



GOLIATH

2020



Niveau:

Music: Goliath - Smith & Thell

Choreographer: Tomasz & Angela (DE) - June 2020

Count: 32 Wall: 2

Départ: The dance begins with the use of the singing

Abbreviations: RF right foot - LF-left foot

SECTION 1 SHUFFLE FORWARD R + L, ROCK FORWARD, SHUFFLE BACK TURNING HALF R

- 1 & 2 step forward with right - move L Fan right and step forward with right
- 3 & 4 step forward with left - step RF towards left and step forward with left
- 5-6 Step forward with the right - Raise the LF a little - Weight back onto the LF
- 7 & 8 quarter turn to the right and step right with right - left to right, Approach, quarter turn clockwise and step forward with right - 6 o'clock

SECTION 2 STEP PIVOT FULL R, SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP

- 1-2 steps forward with left - full turn clockwise on both bales -Weight at the end on the right
- 3 & 4 Step forward with the left - Move to the left and step forward with the left
- 5-6 step forward with right - lift LF a little - weight back onto left foot
- 7 & 8 step backwards with right - move LF to right and small step forward with right

SECTION 3 VINE L, ROLLING VINE R,

- 1-2 steps to the left with left - Cross RF behind left
- 3-4 step left with left - touch RF next to left
- (Restart: In the 5th round - towards 6 a.m. - cancel here and start again)
- (Day / restart: In the 11th round - direction 6 o'clock - break off here, dance the bridge and start over)
- 5-8 Three steps to the right - doing one full turn to the right (rlr) -Touch LF next to the right

SECTION 4 KICK, KICK, SHUFFLE IN PLACE L, HEEL - BALL - CHANGE2X

- 1-2 Kick LF forward twice
- 3 & 4 Cha cha on the spot (rlr)
- 5 & 6 Tap the right heel diagonally at the front - Step right ball next to left, step left foot forward
- 7 & 8 Like 5 & 6

Day / bridge (after the end of the 2nd and 5th round - 12 p.m.)

T 1-1: STOMP, HOLD R + L, SHUFFLE IN PLACE TURNING HALF R (R + L)

- 1-2 Stomp RF next to the left - hold
- 3-4 Stomp LF next to right - hold
- 5 & 6 Cha Cha on the spot, doing a half turn to the right (rlr) 6 o'clock
- 7 & 8 Cha Cha on the spot, doing a half turn to the right (rlr) at 12 o'clock

T1-2: STOMP, HOLD R + L, SHUFFLE IN PLACE TURNING HALF R (R + L)

- 1-8 Like step sequence T1-1

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Association Varoise de Danse Country