



LA GOZADERA



Niveau :

Chrégraphie : Lisa Van Der Hoeven , Mariana
Sancho and Joan Morro

Musique : "La gozadera" feat. Gente de zona and
Marc Anthony

Type : modern line

Temps : 32 comptes 4murs

SECTION 1 1-8 TOE STRUT X4, TRIPLE STEP, SAILOS STEP WITH 1/4

- 1.-Toe RF forward
&.-RF flat
- 2.-Toe LF forward
&.-LF flat
- 3.-Toe RF forward
&.-RF Flat
- 4.-Toe LF forward
&.-LF flat
- (From count 1 until count 4 attach shimmy)
- 5.-Step RF to right
&.-Step LF next RF
- 6.-Step RF to right
- 7.-Step LF back to RF
&.-Step RF to right with $\frac{1}{4}$ turn to left (9h)
- 8.-Step LF forward

SECTION 2 9-16 POINT X2 , LOCK STEP X2, ROCK/ RECOVER X2

- 1 Point RF to right with straight leg
&- Step RF next LF
- 2- Point LF to left with straight leg
&- Step LF next RF
- 3- Step RF forward
&- Step LF next RF
- 4 Step RF forward
- 5- Step LF forward
&- Step RF next LF
- 6.- Step LF forward
- 7.-Rock RF forward
&.-Recover
- 8.-Rock RF back
&.-Recover

SECTION 3 17-24 STEP TURN, ½ TURN BACK, LOCK STEP, STEP BACK, TOUCH, FORWARD, TOUCH

- 1.-Step RF forward
 - &.-½ turn to left, recover weight to LF (3h)
 - 2.-½ turn to left with step back RF (9h)
 - 3.-Step back LF
 - &.-Step RF next LF
 - 4.-Step back LF
 - 5.-Step back RF
 - 6.-Toe LF forward
 - 7.-Step LF in place
 - 8.-Step RF next LF
- (In counts 5-6-7 and 8 attach shoulders movements)

SECTION 4 25-32 TRIPLE STEP X2 , FULL TURN WITH STEP X4

- 1-Step RF to right
- &.-Step LF next RF
- 2-Step RF to right
- 3-Step LF to left
- &.-Step RF next LF
- 4.-Step LF to left
- 5-¼ turn to left with Step forward LF (6h)
- 6-¼ turn to left with Step forward RF (3h)
- 7-¼ turn to left with Step forward LF (12h)
- 8-¼ turn to left with Step forward RF (9h)

Start again

****2 Tags in 2nd and 5th walls.**

TAG / RESTART

1- 4 DOUBLE CÍRCLE WITH ARMS

- 1.-Up your arms and start a circle from right to left
- 2-With your arms in up complete the circle.
- 3-Start again a circle with the arms up from right to left
- 4.-Complete the circle

And Restart

RECOMMENCEZ AU DEBUT