



# MONEY ON YOU



Niveau :

Musique : Money on You by Chad Brownlee

Chorégraphie : Stefano Civa fev 2020

Temps : 40 comptes, 2 murs

Départ : Après 52 comptes d'intro

## **SECTION I 1 à 8 ROCK SIDE, SWIVEL, KICK BALL CHANGE, ROCK STEP**

1-2 Rock side R, recover  
&3-4 Weight on right and swivel with left foot fwd  
5&6 Kick ball change L  $\frac{1}{8}$  turn left  
7-8 Rock step L fwd

## **SECTION II 9 à 16 SHUFFLE BACK, ROCK BACK, FULL TURN, STOMP x2**

1&2 Shuffle back L,R,L  
3-4 Rock back R  $\frac{1}{8}$  turn right, recover  
5-6 Step R  $\frac{1}{2}$  turn L, step L  $\frac{1}{2}$  turn L  
7-8 Stomp R, stomp up L

## **SECTION III 17 à 24 KICK BALL CHANGE, SHUFFLE $\frac{1}{4}$ TURN RIGHT, ROCK BACK, SHUFFLE SIDE**

1&2 Kick ball change L  
3&4 Shuffle side  $\frac{1}{4}$  turn right (L,R,L)  
5-6 Rock back R, recover  
7&8 Shuffle side (R,L,R)

## **SECTION IV 25 à 32 STEP, STEP, SAILOR STEP, STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{4}$ TURN**

1-2 Left step back  $\frac{1}{4}$  turn L, right step back  
3&4 Left sailor step  $\frac{1}{4}$  turn L  
5-6 Step right fwd,  $\frac{1}{2}$  turn L  
7-8 Step right fwd,  $\frac{1}{4}$  turn L

## **SECTION V 33 à 40 JAZZ BOX, STEP $\frac{1}{2}$ TURN, STOMP x2**

1-4 Right cross over left, step L back, step R to side, step left fwd  
5-6 Step right fwd,  $\frac{1}{2}$  turn L  
7-8 Stomp R, stomp L

**RESTARTS with the 16 count stomp L and weight on left**

**\*1 st wall after 16 counts (12:00)**

**\*2 nd wall after 16 counts (12:00)**

**\*5 th wall after 16 counts (12:00)**

**Association Varoise de Danse Country**

- \*6 th wall after 16 counts (12:00)
- \*9 th wall after 16 counts (12:00)
- \*10 th wall after 16 counts (12:00)

**Tag 1: ending 4th wall (12:00)**

**JAZZ BOX, ROCKING CHAIR**

- 1-4 Right cross over left, step L back, step R to side, step left fwd
- 5-6 Rock step R fwd, recover
- 7-8 Rock step R back, recover

**Tag 2: 8th wall after 32 counts (6:00)**

**UNWIND ½ TURN L**

- 1-4 Right cross over left, ½ turn L

**ENDING after 8 counts**

- 1-2 Step R fwd, step ½ turn L

**RECOMMENCEZ AU DEBUT**