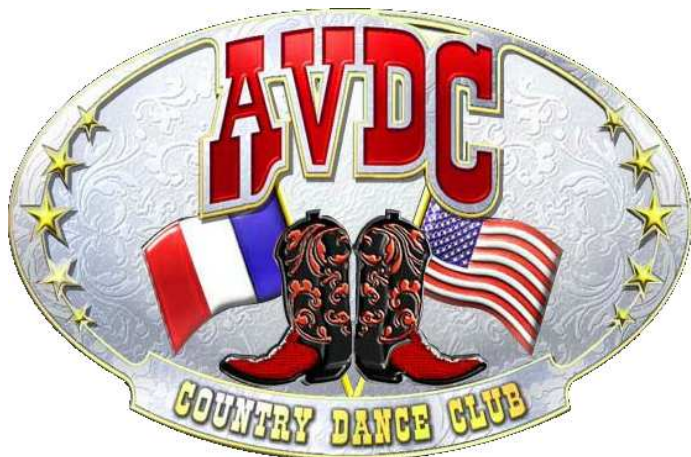




NO TURNING BACK



Niveau :

Musique: Dark horse by Aaron Watson

Chorégraphe: Téo Lattanzio

Type : Danse en ligne

Temps : 2 murs, Intro, Phrasée 2 parties (A 32 comptes; B 32 comptes), Tag 96 temps, Final

Intro: 8 comptes sur les paroles

SEQUENCES: A-A-B-B16-A-B-B-B16-TAG-B-B-B-FINAL

INTRO: 8 COUNTS START ON LIRYC

PART A 32 COUNTS

SECTION 1 1 à 8 ROCK RECOVER, SAILOR STEP, 1/4 TURN SAILOR STEP, SCUFF HITCH STOMP UP

1-2 Step right to right side, recover weight on left

3&4 Step right behind left, step left to left, step right to right recover weight to right

5&6 1/4 Turn left step left behind to right, step right to right, step left to left recover weight on left

7&8 Scuff right near to left, hitch right, stomp upright near to left.

SECTION 2 9 à 16 SHUFFLE SIDE, 1/4 TURN SAILOR STEP, KICK BALL STEP, LONG STEP DIAGONAL, STOMP

1&2 Step right to right side, step left near to right, step right to right side

3&4 1/4 Turn Left step left behind to right, step right to right, step left to left recover weight on left

5&6 Kick right forward, ball step near to left in place, step left forward

7-8 Step right diagonal Forward, Stomp left near to right,

SECTION 3 17 à 24 ROCK RECOVER, TRIPLE STEP 1 TURN, ROCK RECOVER, 1/2 TURN STEP, TOE STRUT

1-2 Step right forward, recover weight on left h. 6:00

3&4 1/2 turn right step right forward h.12:00, Step left near to right (continue rotation), 1/2 turn right step right forward h.6:00

5-6 Step Left forward, recover weight on right

7-8 1/2 Turn Left step left forward with Toe left forward (H.12:00), Drop heel left

SECTION 4 25 à 32 RIGHT DIRECTION TOE STRUT RIGHT, LEFT, KICK BALL STEP, 1/4 SIDE X 2

1-2 Toe right forward, drop heel right in place diagonally direction

3-4 Toe left forward slightly cross over Right, drop heel left in place diagonally

5&6 Kick right forward, ball step near to left in place, step left forward

7-8 1/4 Turn left step right to right side h. 9:00, 1/4 turn left step left to left side (h. 6:00)

PART B 32 COUNTS

SECTION 1 1 à 8 ROCK, RECOVER, 1/2 TURN & SHUFFLE, 1/2 TURN STOMP, HEELS SWITCHES, POINT BACK

- 1-2 Step right forward, recover weight on left h. 12:00
- 3&4 1/2 turn right step right forward , step left near to right , step right forward h.6:00
- &5 1/2 turn right, Stomp left near to right h.12:00
- &6-&7-8 Touch heel right forward, Recover step right in place, touch heel left forward, recover step left in place, point toe right back.

SECTION 2 9 à 16 TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, TOUCH FORWARD, TOUCH SIDE, 1/2 TURN SAILOR STEP

- 1-2 Touch right forward, touch right to right side
- 3&4 Step right behind left, step left to left, step right to right recover weight to right
- 5-6 Touch left forward, touch left to left side
- 7&8 1/2 turn left h.6:00 step left behind right, step right to right, step left to left slightly forward recover weight to left

SECTION 3 17 à 24 BIG STEP SIDE, SLIDE TOUCH, KICK BALL CROSS, 1/4 TURN BACK, 1/4 TURN FORWARD, SHUFFLE CROSS

- 1-2 Big Step right to right side and slide left from left to right, touch left near to right without weight
- 3&4 Kick left forward, ball left near to right , cross right over left
- 5-6 1/4 turn right step left back, 1/4 turn right step right forward
- 7&8 Cross left over right, step right to right side, cross left over right h.12:00

SECTION 4 25 à 32 HEEL TOUCH, 1/4 TURN HEEL TOUCH, POINT TOE BACK, 1/4 TURN HEEL TOUCH, POINT TOE BACK, HOLD , BACK HELL, RECOVER SCUFF

- 1-& Touch hell right forward, recover step in place h.12:00
- 2-& 1/4 turn left touch heel left forward, recover step in place h.9:00
- 3-& Point touch right near to left slightly back, recover step in place
- 4-& 1/4 turn left touch heel left forward, recover step in place h.6:00
- 5- Point touch right near to left slightly back
- 6 Hold
- 7&8 step back right and heel left forward, recover weight on left, scuff right near to left h.6:00

TAG (96 COUNTS)

SECTION 1 1 à 8 BIG STEP SIDE, SLOW DRAG, ROCK STEP, HOLD

- 1 Big step right to right side
- 2-3-4-5 Slow left drag for 4 counts from left at right
- 6-7 continue the movement step left back slightly diagonally, recover weight on right
- 8 hold

SECTION 2 9 à 16 BIG STEP SIDE, SLOW DRAG, ROCK STEP, HOLD

- 1 Big step left to left side
- 2-3-4-5 Slow right drag for 4 counts from right at left
- 6-7 continue the movement step right back slightly diagonally, recover weight on left
- 8 hold

SECTION 3 17 à 24 STOMP IN PLACE, HOLD

- 1 Stomp right in place
- 2-3-4-5-6-7-8 hold

SECTION 4 25 à 32 STOMP IN PLACE, HOLD

- 1 Stomp left in place
- 2-3-4-5-6-7-8 hold

SECTION 5 33 à 40 SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

- 1-2 Step right forward
- 3-4 Step left forward
- 5-6-7-8 cross right over left h.12:00, 1/4 turn right step left back h.3:00, step right forward, step left forward

SECTION 6 41 à 44 SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

- 1-2 Step right forward
- 3-4 Step left forward h.3:00
- 5-6-7-8 cross right over left h.3:00, 1/4 turn right step left back h.6:00, step right forward, step left forward

SECTION 7 49 à 56 SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

- 1-2 Step right forward
- 3-4 Step left forward h.6:00
- 5-6-7-8 cross right over left h.6:00, 1/4 turn right step left back h.9:00, step right forward, step left forward

SECTION 8 57 à 64 SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

- 1-2 Step right forward
- 3-4 Step left forward h.9:00
- 5-6-7-8 cross right over left h.6:00, 1/4 turn right step left back h.12:00, step right forward, step left forward

SECTION 9 65 à 72 STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

- 1-2-3 Step right forward, step left lock forward behind right, step right forward h. 12:00
- 4 Hold
- 5-6-7 1/4 turn right h.3:00 step left back slightly diagonally, step right back, cross left over right
- 8 Hold

SECTION 10 73 à 80 STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

- 1-2-3 Step right forward, step left lock forward behind right, step right forward h. 3:00
- 4 Hold
- 5-6-7 1/4 turn right h.6:00 step left back slightly diagonally, step right back, cross left over right
- 8 Hold

SECTION 11 81 à 88 STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

- 1-2-3 Step right forward, step left lock forward behind right, step right forward h. 6:00
- 4 Hold
- 5-6-7 1/4 turn right h.9:00 step left back slightly diagonally, step right back, cross left over right
- 8 Hold

SECTION 12 89 à 96 (89-96) STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

- 1-2-3 Step right forward, step left lock forward behind right, step right forward h. 9:00
- 4 Hold
- 5-6-7 1/4 turn right h.12:00 step left back slightly diagonally, step right back, cross left over right
- 8 Hold

FINAL

SECTION 1 1 à 8 STOMP FORWARD HOLD, 1/2 TURN LEFT, HOLD, STOMP

1- Stomp right forward h 6:00

2-3-4 hold

5 1/2 turn left h.12:00

6 hold

7 stomp right forward

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