



# PRETTY MAE



Niveau :

Chorégraphe : Igor Pasin

Musique : The ballad of pretty mae Phil Vassar

Style : Catalan phrasée

Sequence: (INTRO - A-A-A-B1-A-A-B2-BRIDGE-A-A-A-B2-STOMP)

## PART A

### SECTION 1 1 À 8 ½ TURN LEFT STOMP, KICK & BACK, ROCK BACK ½ TURN LEFT, HOOK, SHUFFLE, SCUFF

- 1 ½ turn left and stomp right
- 2&3 kick left forward, left back, right back
- 4&5 left back, return with weight on the right and ½ turn left, left crossed on right knee
- 6&7 left forward, right close to the left, left forward
- 8 scuff right

### SECTION 2 9 À 16 CROSS&BACK,SHUFFLE CROSS BACK,COASTER STEP,STEP,STOMP UP

- 1&2 right crossed in front of the left, return on the left, right back
- 3&4 left crossed in front of the right, right back, left crossed in front of the right
- 5&6 right back, left close to the right, right forward
- 7,8 left forward, stomp right close to the left keeping weight on the left

### SECTION 3 17 À 24 KICK BALL CROSS, SIDE & CROSS, KICK BALL CROSS, SIDE & ½ TURN LEFT

- 1&2 kick right diagonally right, right close to the left, left crossed in front of the right
- 3&4 right to right, return with weight on the left, right crossed in front of the left
- 5&6 kick left diagonally left, left close to the right, right crossed in front of the left
- 7&8 left to left, return with weight on the right and ½ turn left, left to left

### SECTION 4 25 À 32 VAUDEVILLE, VAUDEVILLE, CROSS, FULL TURN LEFT

- 1&2 right crossed in front of the left, left to left, right heel diagonally right
- &3&4 right back, left crossed in front of the right, right to right, left heel diagonally left
- &5 left back, right toe crossed in front of the left
- 6,7,8 full turn left keeping weight on the left

## PART B1

### SECTION 1 1 À 8 SIDE, SCUFF, SIDE, SCUFF, GRAPEVINE, SIDE, SCUFF, SIDE, SCUFF, STOMP, HOLD

- &1&2 right to right, scuff left, left to left, scuff right
- &3&4 right to right, left to right crossed behind the right, right to right, scuff left
- &5&6 left to left, scuff right, right to right, scuff left
- 7,8 stomp left, hold

**SECTION 2 9 À 16 CROSS & SIDE, CROSS & SIDE ¼ TURN LEFT, STEP ½ TURN LEFT, STEP ¼ TURN LEFT, CROSS**

1&2 right to left crossed in front of the left, return on the left, right to right  
3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left  
5,6 right forward ¼ turn left, ½ turn left and left to left  
7,8 ½ turn left and right to right, left to right crossed in front of the right

**SECTION 3 17 À 24 SIDE, SCUFF, SIDE, SCUFF, GRAPEVINE, SIDE, SCUFF, SIDE, SCUFF, STOMP, HOLD (= SEC. 5)**

&1&2 right to right, scuff left, left to left, scuff right  
&3&4 right to right, left to right crossed behind the right, right to right, scuff left  
&5&6 left to left, scuff right, right to right, scuff left  
7,8 stomp left, hold

**SECTION 4 25 À 32 CROSS & SIDE, CROSS & SIDE ¼ TURN LEFT, STEP ½ TURN LEFT, STEP ¼ TURN LEFT, CROSS**

1&2 right to left crossed in front of the left, return on the left, right to right  
3&4 left to right crossed in front of the right, return on the right, left to left ¼ turn left  
5,6 right forward ¼ turn left, ½ turn left and left to left  
7,8 ½ turn left and right to right, left forward

**SECTION 5 33 À 40 (4 COUNT) ROCKING CHAIR**

1,2,3,4 right forward, return with weight on the left, right back, return with weight on the left

**PART B2**

Part B1 without the last 8 counts [sec. 5, sec. 6, sec. 7, first 4 counts of sec. 8, (4th count of section 8 no ¼ turn left)]

**BRIDGE**

**SECTION 1 1 À 8 STOMP, HEEL, TOUCH, HEEL, KICK BALL STEP, STEP STEP**

1,2,3,4 stomp dx, tacco sx avanti, punta sx indietro, tacco sx avanti  
5&6 calcio sx avanti, sx vicino al dx, dx avanti  
7,8 passo sx, passo dx

**SECTION 2 9 À 16 STOMP, HEEL, TOUCH, HEEL, KICK BALL STEP, STEP PIVOT ½ TURN LEFT**

1,2,3,4 stomp sx, tacco dx avanti, punta dx indietro, tacco dx avanti  
5&6 calcio dx avanti, dx vicino al sx, sx avanti  
7,8 passo dx, ½ giro a sx e peso sul sx

**SECTION 3 17 À 24 STOMP, HEEL, TOUCH, HEEL, KICK BALL STEP, STEP STEP**

1,2,3,4 stomp dx, tacco sx avanti, punta sx indietro, tacco sx avanti  
5&6 calcio sx avanti, sx vicino al dx, dx avanti  
7,8 passo sx, passo dx

**SECTION 4 25 À 32 STOMP, HEEL, TOUCH, HEEL, KICK BALL STEP, STEP PIVOT ½ TURN LEFT**

1,2,3,4 stomp sx, tacco dx avanti, punta dx indietro, tacco dx avanti  
5&6 calcio dx avanti, dx vicino al sx, sx avanti  
7,8 passo dx, ½ giro a sx e peso sul sx

**SECTION 5 33 À 40 ROCKING CHAIR, TWO STEP FULL TURN LEFT, STEP STEP**

1,2 dx avanti, ritorno con il peso sul sx  
3,4 dx indietro, ritorno con il peso sul sx  
5,6 dx avanti ½ giro a sx, sx indietro ½ giro a sx

7,8 dx avanti, sx avanti

## **INTRO**

Last section of the Bridge (sec. 14)

## **FINAL**

$\frac{3}{4}$  turn left stomp righ

**RECOMMENCER AU DEBUT**