



STORY



Niveau :

Chorégraphe : Maddison Glover (AUS) Sep 2017

Musique : Story - Drake White (3.15)

Type : Country Western

Temps : 32 comptes, 4 murs

Départ : après 16 comptes (sur les paroles)

SECTION 1 1-8 HEEL, TOGETHER, HEEL, TOGETHER, ROCKING CHAIR, ½ CHASE TURN, ¾ CROSS

- 1& Touch R heel fwd into R diagonal, step R together
- 2& Touch L heel fwd into L diagonal, step L together
- 3&4& Rock fwd onto R, recover weight back onto L, rock R back, recover weight fwd onto L
- 5&6 Step R fwd, pivot ½ turn over L (keeping weight on L), step fwd onto R (6:00)
- 7& Make a ½ turn over R as you step back on L (12:00), turn ¼ R stepping R to R side (3:00)
- 8 Cross L over R

SECTION 2 9-16 SIDE, BEHIND, ¼, STEP FWD, ¼, CROSS (REPEAT)

- 1&2 Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (6:00)
- 3&4 Step fwd onto L, pivot ¼ R (weight on R), cross L over R (9:00)
- 5&6 Step R to R side, step L behind R, turn ¼ R stepping fwd onto R (12:00)
- 7&8 Step fwd onto L, pivot ¼ R (weight on R), cross L over R (3:00)

SECTION 3 17-24 RUMBA BOX, FWD/SIDE, TOGETHER, SIDE, TOUCH ON DIAGONAL, BACK/ SIDE, TOGETHER, SIDE, TOUCH

- 1&2 Step R to R side, step L together, step back onto R (dragging L towards R)
- 3&4 Step L to L side, step R together, step fwd onto L (dragging R towards L)
- Keep head at 3:00 but shoulders will be opened to the L diagonal(1:30) for the next 4 counts;
- 5&6& Turn 1/8 L stepping R to R side (1:30), step L together, step R to R (1:30), touch L beside R
- 7&8& Body still facing 1:30- Step L to L side, step R together, step L to L side, touch R beside L

SECTION 4 25-32 BACK/ SIDE, TOGETHER, SIDE, TOUCH, FWD/ SIDE, TOGETHER, SIDE, TOUCH, K STEP

- Keep head at 3:00 but shoulders will be opened to the R diagonal (4:30) for the next 4 counts;
- 1&2 Turn ¼ R stepping R back onto R diagonal (4:30), step L together, step R to R side (4:30)
- & Touch L beside R
- 3&4 Body still facing 4:30- Step L to L side, step R together, step L to L side
- & Touch R beside L as you square up (body and head) to 3:00
- 5&6& Step R into R diagonal, touch L beside R, step L back, touch R together (3:00)
- 7&8& Step R back into R diagonal, touch L beside R, Step L fwd, touch R beside L (3:00)

Option: Clap on the touches (counts; 2, 4, 6, 8)

Note: I have been calling counts 21-28 a 'K Shuffle' due to it's similarity in direction to the original K step.

Restart 1: During the third sequence, begin the dance facing 6:00. Dance to count '4&' and Restart facing 6:00 (after the rocking chair)

Restart 2: During the sixth sequence, begin the dance facing 12:00. Dance to count '16' and Restart facing 3:00. Change count 16 from a 'cross L over R' to a 'step fwd on L'.

Hint: Listen for the instrumental.

RECOMMENCEZ AU DEBUT