



TANGO



Niveau :

Chorégraphe : John Koning - Jan. 2016

Type: 32 temps, 4 murs

Musique: Tango by Jaci Velasquez, [Love Out Loud]

Départ: 2x8 count intro

Start: Left

SECTION I 1 à 8 STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE

- 1-2 Big step forward with the left foot and point right with the right foot
- 3-4 Big step forward with the right foot and point left with the left foot
- 5-6-7 Left forward, point right forward sweep right, making a ¼ turn right
- &8 Step right, slide left beside right, take weight.

SECTION II 9 à 16 SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP

- 1-2 Big step to the right, slide the left foot dramatically and take weight
- 3&4 Right forward, recover left, right in place
- 5-6-7 Point left toes down behind right foot, take weight & turn ½ left
- &8 Point right foot right & back beside left foot

SECTION III 17 à 24 SYNCOPATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT

- 1&2 Right foot right, left behind right, right foot right
- 3-4 Left in front of right, point right with right
- 5-6 Right behind, step left with left
- 7-8 Right in front, point left with left

SECTION IV 25 à 32 STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS

- 1-2 Step left behind right, sweep right behind left
- 3&4 Step right, left, right in place
- 5-6 Step left forward, flick right behind, hold & clap once on beat 6
- 7&8 Step right back, flick left, hold, clap twice on beat 8

NOTE: The tango is all about attitude and posture. Keep your head up and your movements dramatic.

RECOMMENCEZ AU DEBUT

Association Varoise de Danse Country

