



WACKY



Niveau :

Chorégraphe : Bruno Moggia

Musique : Blue Broussard Band - Cut Loose

Style : Catalan

Type : 3 Parts - 1 Tag

Phrase **INTRO, C, A, B, C', A, B, TAG, A, B, REPEAT, C, B', C**

PARTIE A

64 counts

SECTION 1 1 À 8 SCISSOR STEP, HOLD, TOUCH, SCUFF, STOMP, HOLD

- 1 – 3 Scissor step (R-L-R)
- 4 Hold
- 5 – 7 Touch LF, Scuff LF, Stomp LF
- 8 Hold

SECTION 2 9 À 16 STEP LOCK STEP, HOLD, ROCK STEP, STOMP, HOLD

- 1 – 3 Step Lock Step backwards (R-L-R)
- 4 Hold
- 5 – 7 Rock Step LF behind, Stomp RF
- 8 Hold

SECTION 3 17 À 24 SCISSOR STEP, HOLD, TOUCH, SCUFF, STOMP, HOLD

- 1 – 3 Scissor Step (L-R-L)
- 4 Hold
- 5 – 7 Touch RF, Scuff RF, Stomp RF
- 8 Hold

SECTION 4 25 À 32 STEP LOCK STEP, HOLD, ROCK STEP, STOMP, HOLD

- 1 – 3 Step Lock Step backwards (L-R-L)
- 4 Hold
- 5 – 7 Rock Step RF behind, Stomp up RF
- 8 Hold

SECTION 5 33 À 40 STEP, FLICK ½ TURN, STEP, HOLD, STOMP, FAN, HOLD

- 1 – 3 Step RF, Flick LF ½ Turn on the left, Stomp LF
- 4 Hold
- 5 – 7 Stomp RF, Fan Toe RF
- 8 Hold

SECTION 6 41 À 48 MAMBO STEP, HOLD, STOMP, FAN, HOLD

- 1 – 3 Mambo Step RF behind
- 4 Hold
- 5 – 7 Stomp LF, Fan Toe LF
- 8 Hold

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SECTION 7 49 À 56 ROCK STEP, ROCK STEP ½ TURN, COASTER STEP, KICK

- 1 – 2 Rock Step RF in front
- 3 – 4 Rock Step RF with ½ Turn on the right
- 5 – 7 Coaster Step R-L-R
- 8 Kick LF

SECTION 8 57 À 67 CROSS, FULL TURN, STOMP, HOLD x3

- 1 – 4 Cross LF in front of RF, Full Turn on the right
- 5 Stomp LF
- 6 – 8 Hold

PARTIE B

72 Counts

SECTION 1 1 À 8 HEEL, CROSS, HEEL, CROSS, FLICK, KICK, FLICK, KICK

- 1 – 2 (jumped) Heel LF on the left, Cross RF in front of LF
- 3 – 4 (jumped) Heel RF on the right, Cross LF in front RF
- 5 – 6 (jumped) Flick RF, Kick RF
- 7 – 8 (jumped) Flick LF, Kick LF

SECTION 2 9 À 16 CROSS, CROSS ½ TURN, OUT, HOOK, OUT, HOOK, SLIDE x2

- 1 – 2 (jumped) Cross LF in front of RF, Cross RF in front of LF with ½ Turn on the right
- 3 – 4 (jumped) Out LF in front, Hoof LF in front of RF
- 5 – 6 (jumped) Out RF in front, Hoof RF in front of LF
- 7 – 8 Slide RF behind and LF in front, Slide RF in front and LF behind

SECTION 3 17 À 24 SWIVET, SWIVET ½ TURN, HOLD, COASTER STEP, SCUFF

- 1 – 2 Swivet Toes on the right, Recover
- 3 – 4 Swivet Toes on the left with ½ turn on the left, Hold
- 5 – 8 Coaster Step (L-R-L), Scuff RF

SECTION 4 25 À 32 STEP x2, TOUCH, FULL TURN, STOMP x2

- 1 – 2 Step RF on the right, Step LF behind the RF
- &3 &4 &5 Heel LF on the left in front, Heel RF in front of the LF, Touch LF on the left
- 6 – 8 Rolling Vine on the left

SECTION 5 33 À 40 OUT, SCOOT FULL TURN, OUT, HEEL x2, SLAP, KICK

- 1 (jumped) Out RF in front
- 2 – 3 (jumped) Scoot RF x2 with full turn on the right
- 4 (jumped) Out LF in front
- 5 – 6 (jumped) Heel RF, Heel LF
- 7 – 8 (jumped) Slap RF with Right Hand, Kick RF

SECTION 6 41 À 48 OUT, SCOOT FULL TURN, KICK, JUMPED ROCKING CHAIR

- 1 (jumped) Out RF in front
- 2 – 3 (jumped) Scoot LF with full turn on the left
- 4 (jumped) Kick RF
- 5 – 6 (jumped) Rock Step RF cross in front of LF
- 7 – 8 (jumped) Rock RF behind, Flick RF

SECTION 7 49 À 56 KICK, TOUCH x2, KICK x2, TOUCH, ROCK STEP

- 1 (jumped) Kick RF
- 2 – 3 (jumped) Touch LF behind RF x2
- 4 – 5 Kick RF, Kick LF
- 6 Touch RF behind RF
- 7 – 8 Rock Step RF behind, Recover

SECTION 8 57 À 64 STEP ½ TURN, STOMP, HOLD, STEP ½ TURN, STOMP, HOLD

- 1 – 3 Step RF, ½ Turn on the left, Stomp RF
- 4 Hold
- 5 – 7 Step LF, ½ Turn on the right, Stomp LF
- 8 Hold

SECTION 8 65 À 72 STOMP x3, HOLD, RUNNING MAN

- 1 – 3 Stomp RF on the right x2, Stomp LF
- 4 – 7 Running Man (Flick RF, Step RF in front, Flick LF, Step LF in front)
- 8 Hold

B' = B without Section 9

REPEAT = Do Sections 8 & 9 again

PARTIE C

32 counts

SECTION 1 1 À 8 WEAWE, STEP, FLICK ½ TURN, STEP, HOOK

- 1 – 4 Weave on the right (R-L-R-L)
- 5 – 6 Step RF ¼ Turn on the left, Hook LF behind RF
- 7 – 8 Step LF ¼ Turn on the left, Hook RF behind LF

SECTION 2 9 À 16 ROCK STEP x2, ROCKING CHAIR

- 1 – 2 (Jumped) Rock RF behind, Recover
- 3 – 4 (Jumped) Rock RF behind, Kick RF
- 5 – 8 (Jumped) Rocking Chair RF in front and behind

SECTION 3 17 À 24 STEP ½ TURN, TOE STRUT ½ TURN, ROCK STEP ½ TURN, STEP x2

- 1 – 2 Step RF, ½ Turn on the left
- 3 – 4 Toe Strut RF ½ turn on the left
- 5 – 6 Rock Step LF ½ Turn on the left, Recover
- 7 – 8 Step LF behind, Stomp up RF

SECTION 4 25 À 32 TOE STRUT ½ TURN x2, ROCK STEP, STOMP, HOLD

- 1 – 2 Toe Strut RF with ½ Turn on the right
- 3 – 4 Toe Strut LF with ½ Turn on the right
- 5 – 6 Rock Step RF behind, Recover
- 7 – 8 Stomp RF, Hold

C' = C but on section 4 only TOE STRUT ½ TURN x2, STOMP RF, HOLD x3

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