



YELLOW



Niveau :

Musique: Ireland's Turning Country by Jim Devine

Chorégraphe: Neus Lloveras 1 2018

Type Danse en ligne catalan style

Temps : 68 counts - 2 walls - 1 tag (8 counts)

1 bridge - 1 restart

SECTION 1 1 à 8 STEP LOCK STEP (R) - HOOK (L) - ROCK STEP BACK (R) - HOOK (L) - ROCK STEP BACK (R) - HOOK (R)

- 1 - 2 Step forward right, lock left foot behind right
- 3 - 4 Step forward right foot, lift the left foot behind the right leg at the knee.
- 5 - 6 Step back left foot & together kick forward right foot, bring right foot to the ground & together hook left foot behind the right leg at the knee
- 7 - 8 Step back left foot & together kick forward right foot, hook right foot over the right leg at the knee

SECTION 2 9 à 16 GRAPEVINE (R) - CROSS (L) - STEP (R) - SLIDE (L) - STOMP (L) - HOLD

- 1 - 2 Step right foot to right side, cross left foot behind right
- 3 - 4 Step right foot to right side, cross left foot over right
- 5 - 6 Long step right to the right, left foot slide beside the right
- 7 - 8 Left stomp beside right, hold *

* here restart at the 4th wall

SECTION 3 17 à 24 SWIVEL (L) - SCUFF (R) - JAZZ BOX (R) - STOMP (L)

- 1 - 2 With weight on the left heel, swivel left toe to left, with weight on the left toe, swivel left heel to left
- 3 - 4 With weight on the left heel, swivel left toe to left, scuff right foot gently across floor over left foot
- 5 - 6 Step right foot over left foot, step left foot in place,
- 7 - 8 Step right foot to the right, stomp left foot beside right *

* here final

SECTION 4 25 à 32 SWIVEL (L) - SCUFF (R) - 1/4 TURN - SCUFF (L) - STEP (L) - SCUFF (R)

- 1 - 2 With weight on the left heel, swivel left toe to left, with weight on the left toe, swivel left heel to left
- 3 - 4 With weight on the left heel, swivel left toe to left, scuff right forward ** ***

** here tag at 2nd, 6th, 9th wall then restart

*** here bridge on 10th wall

- 3 - 4 With weight on the left heel, swivel left toe to left, hold (instead of scuff right forward) then tag

- 5 - 6 Step right forward & 1/4 turn left, scuff left foot gently beside right & 1/4 turn left
- 7 - 8 Step left forward, scuff right foot gently beside left

SECTION 5 33 à 40 VOUEVILLE (R) - VOUEVILLE (L)

- 1 - 2 Cross right foot over left, step left to left
- 3 - 4 Step right forward with heel, step right beside left
- 5 - 6 Cross left foot over right, step right to right
- 7 - 8 Step left forward with heel, step left beside right

SECTION 6 41 à 48 HEEL STRUTS, HEEL STRUTS

- 1 - 2 Touch right heel forward, drop right toe onto floor taking weight
- 3 - 4 Touch left heel forward, drop left toe onto floor taking weight
- 5 - 6 Touch right heel forward, drop right toe onto floor taking weight
- 7 - 8 Touch left heel forward, drop left toe onto floor taking weight 2

SECTION 7 49 à 56 STEP BACK (R) - SLIDE (L) - STOMP (L) - HOLD - TOE (R) - RECOVER (R) - TOE (L) - RECOVER (L)

- 1 - 2 Long step right to the back, slide step back beside right
- 3 - 4 Stomp left beside right, hold
- 5 - 6 Toe right on the the right, recover right beside left
- 7 - 8 Toe left to the left, recover left beside right

SECTION 8 57 à 64 JUMPING JAZZBOX (R) - JUMPING JAZZBOX (L) - STOMP (x2)

- 1 - 2 Jumping cross right over left and heel left up, step left to place and kick right forward
- 3 - 4 Step right to place and kick left forward, jumping cross left over right and heel right up
- 5 - 6 Step right to place and kick left forward, step left to place
- 7 - 8 stomp right, stomp left

SECTION 9 65-68 KICK (R) - BRUSH BACK (R) - FLICK (R) - BRUSH FRW (R)

- 1 - 2 (weight on the left) kick right forward, brush back right foot
- 3 - 4 Flick right back, brush forward right foot

TAG : after 28 counts at 2nd, 6th, 9th and 10th wall, and then restart

SECTION 1 1 à 8 STOMP - HOLD (x4)

- 1 - 2 Stomp right beside left, hold
- 3 - 4 Stomp left beside right, hold
- 5 - 6 Stomp right beside left, hold
- 7 - 8 Stomp left beside right, hold

... then restart with section 1

RESTART : after 16 counts at 4th wall

BRIDGE : after 28 counts at 10th wall make Tag

SECTION 1 1 à 8 STOMP - HOLD (x4)

- 1 - 2 Stomp right beside left, hold
- 3 - 4 Stomp left beside right, hold
- 5 - 6 Stomp right beside left, hold
- 7 - 8 Stomp left beside right, hold

... then continue with section 5

FINAL

- 1 - 2 Long slide step left on the left, long slide step right beside left

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